



FEDERATION OF FILM SOCIETIES OF INDIA

Eastern Region

in collaboration with

NANDAN

Celebrates

100 YEARS OF INDIAN CINEMA

5 to 10 June 2013 Nandan-II & III

Inaugural Ceremoney

Nandan-II

5 June Wednesday 5.30PM
Felicitation of Film Personalities with

SATYAJIT RAY MEMORIAL HONOUR

Festival of Selected Indian Films

Nandan-II
5 June Wednesday to 9 June Sunday
Daily at 3.00PM and 6.00PM

Seminar on 100 Years of Indian Cinema

10 June Monday 5.00PM Nandan-III

YOU ARE CORDIALLY INVITED

Inaugural Ceremoney

Nandan-II 5 June Wednesday 5.30PM

Felicitation of Film Personalities with

SATYAJIT RAY MEMORIAL HONOUR



RECEIPIENTS

Adoor Gopalakrishnan
Amalashankar
Buddhadeb Dasgupta
Girish Kasaravalli
Madhabi Mukhopadhyay
Mrinal Sen
Purnima Datta
Ramananda Sengupta
Soumendu Roy
Soumitra Chattopadhyay
Shyam Benegal
Tarun Majumder
Vijaya Mulay

To be conferred by Kiran V. Shantaram, President FFSI

Guest of Honour Yadab Mondal, CEO Nandan

Festival of Selected Indian Films

Nandan-II

5 June Wednesday to 9 June Sunday Daily Two Shows

5 June Wednesday 3.00PM

Jhinder Bandi by Tapan Sinha

5 June Wednesday 6.30 PM

Kalpana by Udayshankar

6 June Thursday 3.00 PM

Baishe Sraban by Mrinal Sen

6 June Thursday 6.00 PM

Aparajito by Satyajit Ray

7 June Friday 3.00 PM

Do Aankhe Bara Haat by V Shantaram

7 June Friday 6.00 PM

Charachar by Buddhadev Dasgupta

8 June Saturday 3.00 PM

Titas Ekti Nadir Nam by Ritwik Ghatak

8 June Saturday 6.00 PM

Four Women by Adoor Gopalakrishnan

9 June Sunday 3.00 PM

Palatak by Yatrik

9 June Sunday 6.00 PM

Koormavatara by Girish Kasaravalli

Screening schedule may change under unavoidable circumstances only

Seminar

on

100 Years of Indian Cinema

10 June Monday 5.00 pm Nandan-III

Speakers

Mihir Bhattacharjee Putul Mahmood Shankarlal Bhattacharya

Moderator

Shiladitya Sen

After Seminar

Buddhadeb Dasgupta's Documentary Film **The Painter of Eloquent Silence : Ganesh Pyne**Will be screened

YOU ARE CORDIALLY INVITED

This Invitation is valid for All Programmes

Please show this Card at the Entrance (Two Persons Allowed)